The Martlet

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Sessionals call for new deal

by Donna Livingstone
Martlet Editor

Part-time sessional lecturers at UVic are calling for clearer guidelines regarding their job description and salaries.

"It's a buyer's market," complained one sessional lecturer, referring to the number of academics scrambling for part-time teaching positions, "Often as many as 200 people apply for one part-time position. We have to face competition from the entire continent, not just from Canada."

An informal committee of several part-time sessional lecturers from various UVic departments wants to see a clear policy statement on sessional employment, a proration of salary scales commensurate with the current university scale for other faculty, and full voting privileges for part-time sessionals in the Faculty Association.

The University policy, according to former Vice-President George Pedersen, in a recent letter states, "there is clearly a surplus of academics seeking sessional appointments and therefore the salaries provided for such service have tended not to keep pace with other salaries provided at the University of Victoria."

The result has been, according to the committee, that universities take advantage of the large number of unemployed academics, to hire several part-time sessionals, at much lower salaries, with no promise of job security.

The official listing of sessional lecturers, including full-time positions, at UVic is 165, though some estimate that the numbers are actually much higher. Part-time sessional lecturers are hired for an eight-month basis, at a salary ranging from $2,475 to $5,350. Full-time sessional lecturers, usually hired to replace professors on sabaticals or study-leaves, are paid roughly $13,000-$16,000 for eight months.

The group is suggesting that the salaries of part-time sessionals be calculated as a proration of full-time sessional salaries, so that a part-time sessional teaching three units would receive one third of the full-time salary.

"Universities have come to rely on a shifting mass of unemployed sessionals," said Alison Schwartzentruber, a part-time sessional lecturer in the Psychology Department. "With sessional lecturers, there's no job security, yet in many departments sessionals are expected to have done research although they aren't available for research assistance through the university."

The Canadian Association of University Teachers recently recommended that no-one be hired unless there was a possibility of offering them tenure.

George Monticone, a part-time sessional in the Philosophy department pointed out that the discrepancies between part-time and full-time instructors often results in the creation of a class system within the university. "Sessionals see themselves as underprivileged with respect to the full time professors," he said, "It creats a divisive situation. Universities should be a community of scholars, admitted on an equal footing. It's an unhappy situation that sessionals all across Canada are taking issue with."

Rona Dexter, a part-time sessional lecturer in the Creative Writing department, added that the discrepancies often result in a real antagonism which is harmful to what universities should stand for. "Academics become desperate and end up taking anything, which doesn't help their self-esteem and they begin to resent their work, wich in turn is harmful to the students," she said.

The problem is also one of identity. "Part-time sessionals aren't classified anywhere," Dexter said, "How do we even know what we are ourselves.,'

The group doesn't come under the Faculty Association, and because of this, has no means of redress except through individual complaints. The group is presently seeking support from the Faculty Association for their recommendations to the administration. A Faculty Association Committee has been appointed as well as a committee of faculty deans.

Sessional lecturers, because of their short-term basis are also excluded from many of the benefits accorded full-time professors, including job security, 12-month salaries, and the freedom to continue or pursue research and writing. Unemployment for one or more years is critical to a sessional lecturer. "You have to remain unemployed to get re-employed," said Schwartzentruber, "It damages your credibility. They know they've got us."

Monticone sees the positon of part-time sessionals as unique in the entire laboer market. The hiring policy of sessionals is not clear, there are variations within departments and within faculties. There is no protection about firing a sessional lecturer, and no chance to improve academic skills.

Because of the precarious job situation, many sessionals are not eager to rock the boat, says John Banks, a part-time instructor in the Philosophy Department. He says the UVic group hopes to open a channel of communication to the administration and hopefully work out some kind of clear-cut policy.

Monticone said that the group would be contacting other part-time sessionals to discuss these issues and suggested that anyone interested should contact either himself or John Banks in the Philosophy department at 6621, Alison Schwartzentruber at 4571, Rona Dexter at 4851 or John Davis at 4402.

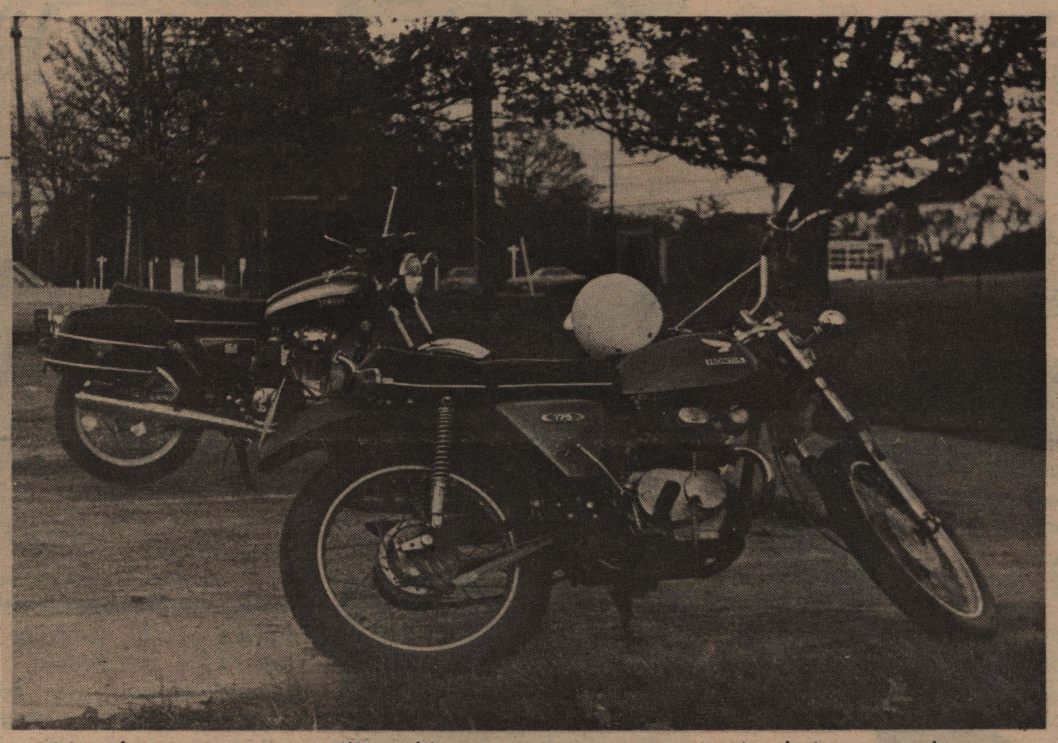


photo: Jeanne Freberg

A petition for more motor-cycle parking spaces on campus is circulating around campus, with signators requesting additional parking near the west library parking lot.

Tom O'Connor, head of Traffic and Security, said that motorcyclists would have to prove a real need before more spaces would be allocated. "We're still in the throes of getting more spaces near the McKinnon building," he said, "And we've given prime space in the University Centre parking lot to motorcyclists."

O'Connor said that the Cornett, Cunningham and MacLaurin parking spaces for motorcycles are not being extensively used at present.

Motorcycles and mopeds have gained in popularity this year, O'Connor said, with 125 parking permits issued to motorcyclists. Traffic and Security officials like to encourage motorcyclists, O'Connor said, because they take up less space than cars and operate on a one-to-one ratio.

Activities position under review

by John Eccles
Martlet Staff

Would student interest be better served if the AMS activities co-ordinator as an appointed, rather than elected position?

AMS treasurer Russ Katzer says it would be. "At present the activities co-ordinator is elected, possibly for a variety of personal reasons. It is a position where we obviously need professional expertise and accountability," he stated.

The activities co-ordinator is currently an elected position within the Alma Mater Society (AMS). The co-ordinator's responsibility is for student entertainment on campus including dances and singers and this year having extended to concert productions with the opening of the University Centre.

As an elected position, the activities co-ordinator is not paid for the work, but as an appointed position, the job would be open for competition and paid, probably on a per-event basis.

The Representative Assembly of the AMS has tried several times to change the status of the activities co-ordinator to that of a paid appointed position by making an amendment to the constitution, but the move was voted down in the most recent attempt, three weeks ago.

The Activities budget operates on a break-even basis, with funds generated from one concert or dance re-invested into other entertainment. This year's activities, the Tom Waits/Leon Redbone concert and Mandrake the Magician, have resulted in a loss of an estimated $1500.

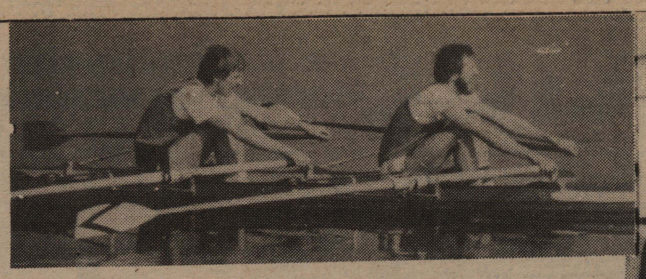
Part of the problem, as Katzer sees it, is that the RA has done little to direct the actions of the activities co-ordinator, in these two initial undertakings, and this, coupled with an inexperienced co-ordinator has resulted in the losses.

Activities co-ordinator Lori Thicke admits that she has been given little direction from the RA. "I haven't had anyone tell me what to do," she said, "I've already done more than ever before."

"They have just sat back and let it happen," Katzer stated, indicating the assembly's choice not to limit the authority of the co-ordinator.

Katzer said more recently a policy has been set by the Assembly to require approval by it of any expenditure of over $1000, by the co-ordinator. This, he indicated, as well as other guidelines which are in the process of being laid down by the Assembly, will help provide the necessary framework within which the activities co-ordinator can more effectively administer the position.

Still the problem of accountability exists, since an elected official, such as the co-ordinator cannot be dismissed from the job. Accountability for an appointed position, however could be more easily regulated, although such a change would require a changing of the AMS constitution. Katzer indicated that it was extremely difficulty to get a large enough number of students together in a public meeting to ratify a constitutional change, but added that another attempt to change the status of the activities co-ordinator would be forthcoming.



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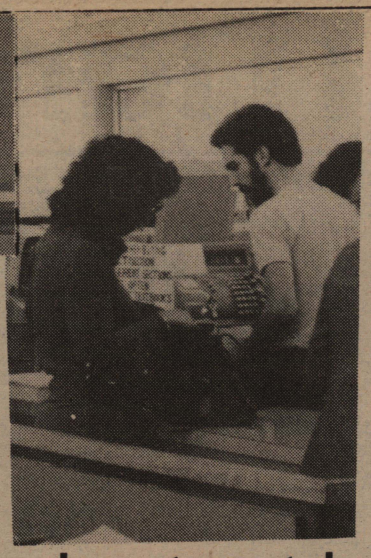

departmental

CHRISTMAS EXAMINATIONS

The preliminary exam timetable will be up this week. Report any conflicts immediately to the Records Office. The final timetable will be up no later than Tuesday, November 14.

directory

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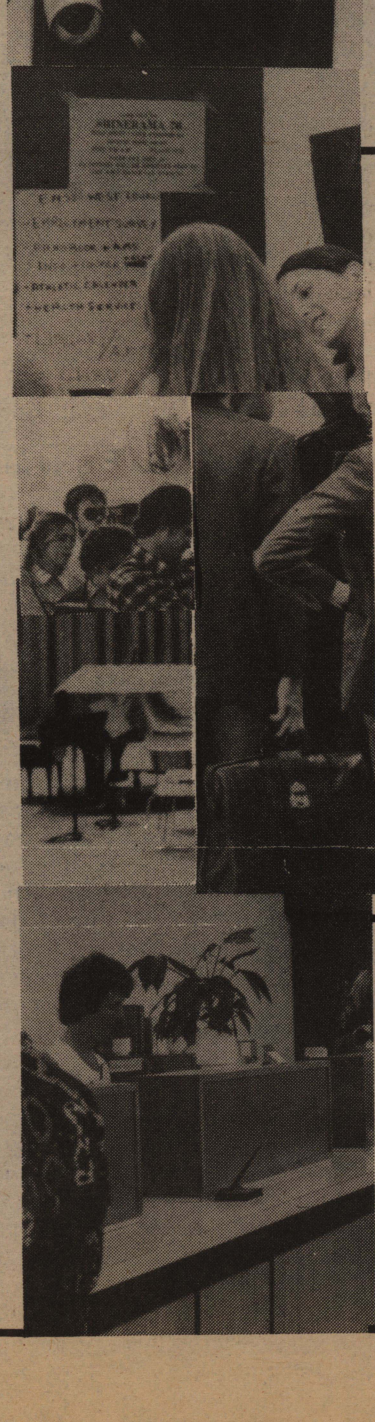

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Women: away from roles

The sixth annual women's conference, FOCUS-WOMEN was held at UVic last weekend and included six workshops and several speakers. Betsy Brierley attended the workshops on Creative Analysis and Expression, and Participation in Politics, and was left with a positive impression of the current state of the women's movement.

During the workshop on Creative Analysis and Expression a group of participants was led through an analysis of four areas of creative expression: the visual arts, dance, song and poetry. The message was to move: towards co-operation and away from competition; towards self-expression and away from a stereotyped image of what performance should be. The workshop was a success. It was a delight to the senses; it produced an atmosphere of creative action through discussion, music and movement; and it raised the consciousness of the group as a whole in a very short period of time.

Persons attending the workshop on politics were favoured with an exciting discussion when Simma Holt, M.P., Barbara Wallace, M.A, Darlene Marzari, Alderwoman, and Carol Pickup, School Board Member, presented inside views of their respective political areas. It became increasingly apparent that to be female **and** a politician still means playing two roles; that identification is still the problem; that even in politics, women continue in the traditional role, still dealing with the politics of the family, still being appointed to the stereotyped committees. The Women's Movement as a whole, Action groups in particular, must step up their support to not only remove some of the pressure placed on women in politics, but to provide vital networking on issues important to women through letter writing, lobbying, boycotting. Women can make a significant impact on policy **now**, especially at the local level, and the more women who participate on **all** levels the easier it will become for female politicans to be effective, strong and able to maintain their perspective in a discriminating, predominantly male environment.

The two workshops, though different in scope, pointed out vividly to what an extent women have been conditioned. When the day comes that a women can say she is an artist, a politician or a Provincial Court Judge without raising eyebrows or promoting long, involved discussions on how she managed it, there will no longer be a need for a women's movement.

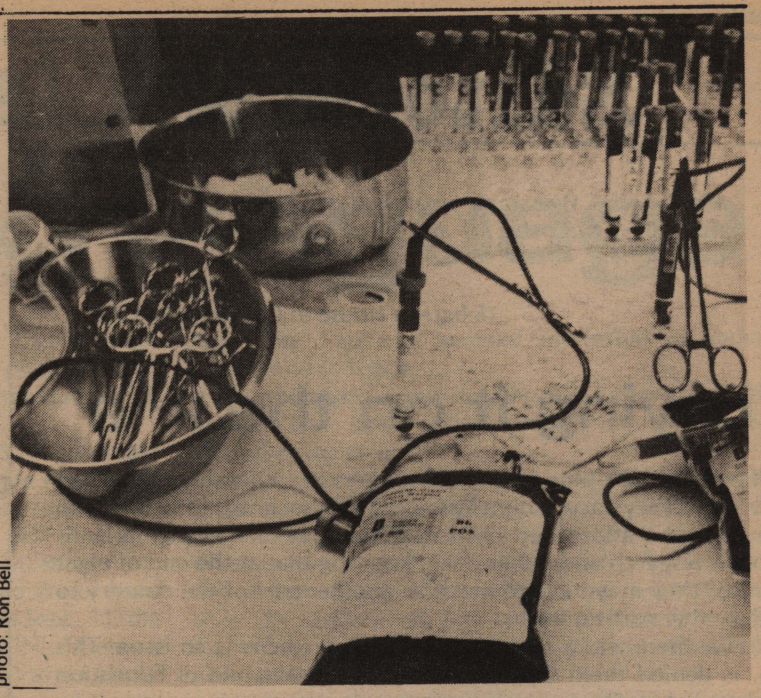


photo: Ron Bell

Blood helps baby

Blood from last week's Red Cross clinic at the university was in use in the Royal Jubilee Hospital before the clinic closed. An Rh baby was transfused on Thursday with blood rushed directly from the clinic.

Over 800 people donated blood at the recent clinic, and Gerry Savage, Supervisor of the Blood Donor Panel in Victoria says that the university clinics account for about thirteen percent of all blood collected in the Victoria area. There are over 200 blood donors registered at the university this year.

Western separatism weak

by John Eccles
Martlet Staff

"If you can point to intellectual or political participation anywhere with any purpose in Canada today, then why aren't there 50, or a 100, or 200 people out here telling me I should be hung or shot?" was the challenge Mr. D. Christie, a Victoria lawyer and Chairman of the Committee for Western Independence, issued to his audience of ten recently in the SUB Theatre.

Christie's plea for an independent Western Canada focused on facts indicating how British Columbians would be better off if they controlled their own political destiny, rather than having it dictated by a minority in Central Canada.

British Columbians are suffering economically, Christie said, mainly because of protective tarrifs which benefit the industrial areas of Eastern Canada. He indicated that if we could eliminate these tarrifs we could cut the cost of living in B.C. by 30 to 40 percent. Why should we pay up to $700 more for Japanese cars to protect the jobs of car workers in Southern Ontario, Christie asked.

Inequitable federal representation in parliament and the Supreme Court for Western Canada, and the Federal government's policies on bilingualism were examples Christie gave indicating what he termed, "the Canadian federal government governing in the minority interest." Christie singled out Quebec and Ontario as the seats of real Canadian political power.

"What we ask, is for British Columbians to be entitled to make choices affecting their economic, social and political life for themselves," Christie said, speaking of his parties aims. Eventually, Christie forsees the separation of Manitoba, Saskatchewan, Alberta, the Yukon and the North West Territories. Their association with B.C. would take an unspecified form of central government because of their common economic base as primary resource producers and their common interest in regional representation balanced by representation by population.

Why is B.C. taxed more than she receives and why do we as British Columbians want to support the rest of Canada and its wasteful top heavy bureaucracy, Christie asked. Three of the present five levels of government, according to Christie, could be eliminated if B.C. established an autonomous state. He said his party supports the government which governs least adding if empowered, he would decentralize the government, returning to the private sector those interests it could best serve. Christie assured his audience this was not simply rhetoric as in the case of the Social Credit, but reforms he would immediately legislate.

"People now are more interested in material considerations," Christie replied, when he was asked about his poor reception at the university. Still Christie was confident and expressed assurance that separation of B.C. will take place with or without the University of Victoria.

Furniture stolen

Several pieces of furniture were stolen from the SUB recently, and the AMS is not amused. Thieves stole a barrel table from the SUB and a large throne-type chair that was being used as a prop in the Theatre department's noon hour productions.

"We're getting a little bit fed up with these childish pranks" says Dave Clode, AMS General Manager. "Both items were stolen by someone or some people in the Gordon Head Residence, B Block." Traffic and Security officials noticed the furniture stuck in the trunk of a car near the residence, and later found the Theatre chair in the same building.

Clode says that no charges have been laid as more than one person was involved in the theft, but added that the AMS will communicate to those involved that any further incidents will be dealt with through the police.

Tolstoy honoured

Count Leo Tolstoy has become a Russian legend and a man of enlightenment and inspiration to western writers and readers. His works and concepts will be discussed at the International Count Leo Tolstoy Symposium to be held at UVic on November 23 to 25.

Most sessions will be held in the Unicentre Meeting Room and most will be free and open to the public. Featured speaker at the opening session is Dr. R.F. Christian, foremost Tolstoy scholar outside of Russia.

Of special interest are reader's theatre performances of Tolstoy's play "The Living Corpse" in Mac 144 on November 24 at 4:00 p.m.

Further information on registration and specific lectures is available from Dr. Donskove, in the Slavonic Studies Department.

No credit offered for travel experience

by Michael Havers

If you thought it might be nice to spend a month in another country, studying works of art or architecture and getting credits for it, then you're at the wrong university. UVic does not offer any such courses although credit for such a course may be accepted here taken at UBC.

According to Mrs. Janet Senior, Assistant to the Director, Summer Session, the interest among students is almost negligible. She has not even had enquiries about such a course if she does receive a sufficient number of enquiries, she says that the setting up of such a program may be undertaken. But at the present time, the administration does not feel such a program is warranted as UBC and other western universities provide many such programs. If a UVic student wishes, he or she can take one of these credit courses through another university, and receive equal credits for it—with departmental approval.

There have been study-travel courses offered in the past, but most of these have been non-credit, and geared towards the mature, monied student.

According to Continuing Education Director, Dr. Larry Devlin, in the last six years there have been at least five study-travel courses undertaken in cooperation with various departments. These include two trips to the Soviet Union, two tours of Greece, and one tour of France. The trip to France was part of the French language program, and was carried out last summer.

The Continuing Education Department prepares the student for the trip beforehand with a slide-lecture series and a bibliography of background reading. All the travel arrangements are worked out in conjunction with a reputable travel agent. The department's job, said Dr. Devlin, is to assist in the design of pre-lectures, to ensure that the trip is of academic benefit to the student, and to plan the ininerary. Devlin said that the planning of such courses is an immense task, and therefore the department can at the most offer one a year.

The time when these trips take place and the cost involved has made it virtually impossible for full-time students to participate. All the trips have taken place during the summer. A trip to Quebec which is in the preliminary stages now, would also take place next summer. The student must assume the total financial burden for the trip. As an example, last summer's one month tour of France cost each student $1500. The Canadian dollar being what it isn't, the cost would now be much higher for a similar trip. A full-time student having to work during the summer months to make enough for another year of studies just can't afford such a trip. So who goes? Generally mature students over the age of thirty-five who have a regular income and only attend part-time.

Dr. Devlin said that a "stripped down" version of the previous tours might be offered if enough interest is shown by students. This would mean staying in hostels instead of hotels, and perhaps buying food to cook in the hostels rather than eating in restaurants.

Mrs. Senior said that a History in Art credit course was offered in the past but was cancelled last summer. The course was called 'Pilgrimage to Santiago' and was organized and headed by Dr. Richard Morris. Dr. Morris lives in England and students had to make their own way to London from which point he would take over. For three weeks Morris and eleven students toured in a mini-bus and camped at night.

It seems that UVic students interested in study-travel courses this year, will just have to settle for field trips to Goldstream Park.

Editorials

O Canada! We stand on guard for thee—at a lower capital cost than that of any other country in the world except Bolivia.

Canadian M.P. during budget debate in House of Commons, 1925.

Laying it on the line

The lot of part-time sessional lecturers at universities is not an easy one. They face large classes, no job security, little voice in administrative affairs, few chances to improve their academic skills through research and publication, knowing that at the end of eight months, they may have to move to another part of the country to find another part-time job.

If ever there was a case for unionization, theirs is an issue. This, too, is denied them through Bill 91, the brainchild of Education Minister Pat McGeer, prohibiting professors from unionizing.

Because of the short duration of their positions, part-time sessionals at most universities are not allowed full-time membership in faculty associations, despite the fact that many sessionals teach over 25 percent of the course work.

All too often students assume that professors are enveloped in the cosy blanket of tenure and good wages, happily pursuing esoteric interests in their respective fields. We forget that professors, too, have mortgage payments to make, children to support and skills to develop.

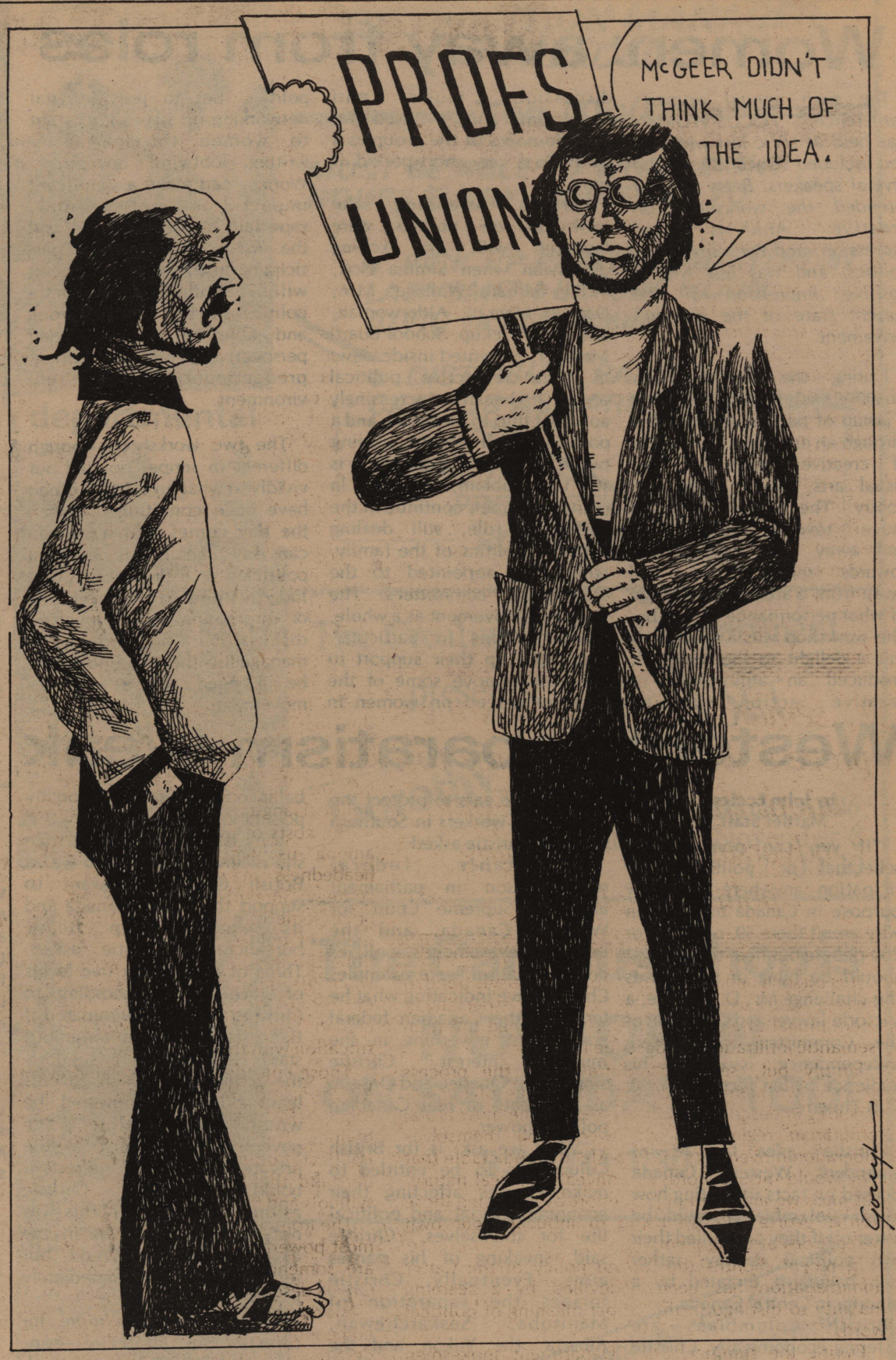
The part-time lecturers who are calling for clearer guidelines are putting their jobs on the line. They are saying that the present situation is not good enough and needs clearing up, and they are saying it, knowing their own positions may be ending in April. The university would do well to work out a clear-cut policy with the part-time sessionals, clearing the tension that is stirring across Canada, and providing a clear warning signal to upcoming graduate students who hope to add themselves to the already burgeoning academic market.

Inverted values

Peter Bunn, now an Oak Bay Alderman, is the immediate past Chairman of the Greater Victoria School Board, and as such should understand quite clearly the social value of money spent on public education. This apparantly is not the case, however, if the moronic statement he made last week on local T.V. is any indication of his true feelings. During a discussion about class size Bunn said "... we'd all like to see a low student/teacher ratio, but we'd all like to drive Cadillacs and Rolls Royces too. We have to consider the cost."

The kindest thing we can say about a man who compares money spent on improving the quality of education to money spent on something as frivilous as a Cadillac, is that he possesses an inverted sense of values.

Having previously elected a man with such a set of values to the School Board, perhaps voters should take greater care in selecting candidates in the schoolboard elections being held on the 18th of this month.



Letters

Yogi needs Bromide

Editor:

I read with growing concern the fatuous claims of the so-called "Guru" M.M. Yogi and his benighted band of fraudulent followers. Bad enough that these mantra-mumbling deadbeats should be jet-setting around on cash supplied by naive 'seekers after the light'—who'd do better to get a good night's sleep every 24 hours—but now these charlatans want you to grease their palms in return for peace, good government and the pursuit of levitation. Sheesh!

To add insult to injury these creeps are claiming to be responsible for the decline in crime and the reduction in tension in the United States. Well, I can tell you for a fact **that's** ashram-wash because **I'm** responsible for the declining crime rate in the U.S. Not only that, but the last time that weasel Trudeau tried to mess me around, I dumped a postal strike on him and threatened to set up Maggie as Mayor of Guelph. (He'll not soon do that again!)

You can tell that Backsheesh Yogi, or whatever he calls himself, to pack his flying carpet and scuttle back to his underdeveloped Vatican before I decide to bring down a plague of plumbing difficulties on the men's johns of Maharishi U that Moses wouldn't wish on the Egyptians.

Sincerely,
Baba Butch Bromide

Teaching & Learning upgrading

Editor:

The Senate Committee on Teaching and Learning is charged with providing advice to the Senate on specific matters concerning teaching and learning and generally to make recommendations which will be instrumental in improving the quality of teaching and learning at the University of Victoria. For example, the Committee recently completed a comprehensive report on grading practices at the University and is currently investigating the possibility of non-monetary awards for Outstanding Teachers and the creation of a Centre for Instructional Research and Development.

The Committee would be interested in considering additional projects and suggestions from individual faculty and students, or from Departments, groups, or clubs on campus. They may communicate directly, by telephone or in writing, with any Committee member (see posters) or with Dr. Andy Farquharson (4808) who is in charge of this survey.

Student members of the committee are: Bert Hicks, Dave Connell, Bob Thompson and Saverio Colantanio. They may be reached through the AMS (4359).

Dr. Horace Beach,
Chairman,
The Senate Committee
on Teaching and Learning.

The Martlet

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News Of The Real World

Politspeaks: lying language

This article by **Daniel P. Moynihan** *develops a theme previously presented by George Orwell in his famous essay* Politics and the English Language. *The article below is reprinted from the* **Vancouver Sun**, *and was originally published in* **Newsday**. *Daniel Moynihan is a U.S. Senator from New York, and was U.S. ambassador to the United Nations under President Nixon.*

On Sunday, Oct. 1, an American newspaper began its report on a battle in Lebanon as follows: "Syrian peacekeeping troops pounded right-wing Christian militias in and around Beirut yesterday...in the worst explosion of fighting since the Lebanese civil war..." supposedly ended two years ago. That is at once a startling and a familiar sentence.

The terms have no relation to reality, yet they have become commonplace. The *invasion* of Lebanon by Syrian and PLO forces becomes a Lebanese "civil war." The Syrian invasion forces become "peacekeeping roops." The people defending Lebanon's constitutionál arrangements become "right-wing Christians."

"....semantic infiltration is the process whereby we come to adopt the language of our adversaries in describing political reality."

It is but one unhappy example of a dangerous trend in the way we discuss political developments, especially in international affairs. Fred C. Ikle has coined the term "semantic infiltration" to describe it.

Simply put, semantic infiltration is the process whereby we come to adopt the language of our adversaries in describing political reality. The most brutal totalitarian regimes in the world call themselves "liberation movements"; it is perfectly predictable that they would misuse words to conceal their real nature. But must we aid them in that effort by repeating those words? Worse, do we begin to influence our own perceptions by using them?

In recent months the foreign policy of the Carter administration has been bedevilled by a seeming inability to distinguish the proper meaning of political words.

During the summer, State Department spokesmen took to calling the pro-Soviet military organizations in southern Africa "liberation forces". Even as the State Department proclaimed its neutrality in the conflicts there, its very choice of words—its use of the vocabulary of groups opposed to our values—undermined the legitimacy of the pro-Western political forces in the area.

We pay for small concessions at the level of language with large setbacks at the level of practical politics.

There is no better illustration than the current controversy over the support the United Nations has been providing for the grotesquely misnamed Palestine Liberation Organization. the PLO operates at the United Nations under a "cover" voted for it back in 1975—the "Committee on the Exercise of the Inalienable Rights of the Palestine People."

On June 28, the Senate, without a single objection, adopted an amendment I had proposed to reduce the American contribution to the United Nations by our proportionate share of the Palestinian committee's budget. The United States pays about a quarter of UN expenditures, so we were, in effect, contributing about $200,000 to a PLO organization whose principal purpose is the dessemination of vicious anti-democratic, anti-Israeli, anti-American propaganda. Just this month, 27 of my colleagues in the Senate joined me in a letter to the president urging, again, that the funds be witheld.

To understand the committee, simply remember it was created by the UN General Assembly on Nov. 10, 1975, the same day of the notorious resolution declaring Zionism to be a form of racism.

That venomous episode was, of course, the most brazen and ominous instance of the perversion of language in recent memory. And so it was necessary to warn at the time that that was but the beginning, that the totalitarian states were succeeding in destroying the language of human and political rights, that the very states that were enthusiastic supporters of the Soviet-inspired resolution on Zionism would inevitably find themselves victims of the same tactic.

With depressing predictability, the U.S. Department of State chose not to see an issue where one was clearly present. Apparently there is no inclination to raise this matter at the United Nations directly, and a wholly misleading calm thus settles over the organization.

What else happens during this supposed era of good feelings? One example: Just last month, on Sept. 12, the "Decolonization Committee" of the UN's General Assembly voted 10-0 (with 12 abstentions) to condemn the relationship between the United States and Puerto Rico. The Cuban resolution declared the United States was guilty of colonialism in Puerto Rico, of stifling political expression, of holding political prisoners.

Now, the 10 states who voted to condemn the U.S. were, without exception dictatorial regimes—the Soviet Union, Iraq, Syria, Cuba, China, Bulgaria, Tanzania, Afghanistan, Chile and Czechoslovakia. All are guilty of what they falsely accuse the United States of. Since when, for example, does the Soviety Union believe in the "inalienable right to self-determination and independence"?

For several years I have maintained that we need to become far more sensitive to such distortions of political language, which are everywhere around us.

The costs of inattention seem to escape even those among us who pride themselves on their hard-headedness in matters of geopolitics and military strategy. Surely Soviet gains in Afghanistan or Ethiopia or in some other place are visible; their gains in the realm of political discourse may be less *obvious*, but none the less important over the long term. Consider: when the question of Puerto Rico was before a committee of the United Nations, not one country concluded that *its* interests could be served by identification with the United States.

Those episodes are not isolated events. Rather, they are inseparable from a larger process under way since totalitarian power became a major factor in world politics. The Totalitarians seek to supplant the West's political culture with their own system. They understand that in order to do it they must seize the symbols and the vocabulary of progress.

The irony is that while democratic symbols are far the most powerful in the world, the anti-democratic forces are somehow able to seize them, much as George Orwell described in his fable "1984".

Along about 1950, for example, Stalin's Russia had come almost to own the word "peace" in international debate. The more receptive the world becomes to Soviet linguistic imperialism the more will the nations of the world begin to accommodate themselves to Soviet strategic aspirations. In that way the process of stragetic accommodation can be effectively hidden—mostly from the future victims of Soviet imperial advance.

There was a time when the isolation of the Soviets and their sympathizers in the world body was one of the central facts of international politics. But precisely because of a peculiar American insensitivity to the problem of semantic infiltration these past years, the situation is now reversed. International politics seems, increasingly, to be a realm where toatlitarian concepts of politics and economics are prominent, if not dominant.

That the Soviets will seek to seize control of the language of politics is obvious; that our own foreign affairs establishment should remain blind to what is happening is dangerous.

We think of the UN Charter as a protection for us against possible aggressors. But the real value of the system is not so much to a great power like the United States, rich in resources an military potential, but to the small nations of the world that must ultimately rely on the protections the world community affords them.

I recall very well that in November 1975 the poor African country of Somalia sponsored the anti-Zionism resolution. Its co-sponsors were Cuba and Libya, and all acted on the behest of Russia. The government of Somalia was carefree, even arrogant, in the way it was willing to allow the United Nations to destroy the language of political rights.

But in late 1977 Somalia itself became a victim of Soviet ambition—and there-by a victim of its own willingness to distort the UN Charter. Indeed, when Somalia was bombed by the Soviet-made aircraft of neighboring Ethiopia in the name of "national liberation", no one seemed interested in Somalia's plight. And so it goes.

Yet there are opportunities for a reversal of these trends, but surely they require a willingness to recognize the problem.

It happens that this week the UN Educational, Scientific and Cultural Organization is meeting in Paris to consider the UN's position on the "mass media". What is that about? For several years, the Soviets and their adherents have been attempting to secure passage of a UN declaration that would declare that governments have primacy in the matter of news reporting and news gathering.

Moreover, the draft declaration they have prepared makes it plain that the mass media have no true purpose save to advance the foreign policy objectives of the totalitarian states. It is, indeed, an outstanding instance of the process of semantic infiltration; the totalitarians seek to destroy freedom of the press by invoking the principle of freedom of the press. The draft declaration

"....we need to become much more sensitive to such distortions of political language, which are all around us."

thus is a threat to every news gathering and news disseminating organization in the free world. Meanwhile, within the U.S. government the search continues for some kind of illusory consensus to gloss over the fundamental issue.

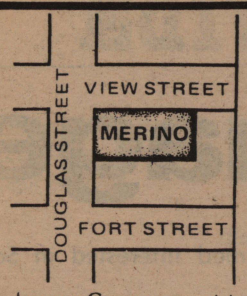
Fortunately the leaders of our communications industry are far in advance of our government on this point. It is encouraging, for instance, that the five-member U.S. delegation to the UNESCO meetings includes a journalist, William Attwood, Newsday's board chairman. Publishers and editors from around the world increasingly have come to sense their common danger. There is, above all, in the American press a fighting tradition that the toatlitarian states will soon discover if they persist in provoking us.

City Editor's comments: *Although Moynihan raises an issue which is both legitimate and provocative, there are a couple of points in his article which should not be allowed to slip by unchallenged.*

The first of these points is that while he deplores the blind acceptance of labels which are not objective descriptions, he himself is guilty of the same type of error, though in reverse. Objectively, the Palestine Liberation Organization is simply what its name says it is—an organization dedicated to liberating an autonomous Palestinean homeland from occupation by non-Palistineans by whatever means may be necessary. Moynihan insists that the PLO is "grotesquely misnamed", yet the reasons which he gives for this—that it is pro-Soviet, anti-Israeli, anti-Zionist, etc.—bear no relation to whether or not the organization is, objectively speaking, dedicated to the liberation of Palestine, and therefore accurately named. Moynihan seems to reject this accurate name as blindly as the officials whom he criticizes accept inaccurate ones. Both mistakes lead to the same result: public debate becomes further removed from reality.

The second point is that Moynihan completely ignores the manner in which U.S. government propaganda—both domestic and international—is guilty of the same sort of "lying language" that he condems in others. He criticizes U.S. officials for adopting foreign terminology which is intended to distort political reality, and he criticizes foreign powers for inventing such terminology. Yet ironically he fails to mention that these same U.S. officials gave us terminology which disguised incidents such as the Mai-lai massacre as "pacification", which calls a score of dirty little dictators "allies of the free world", and which turned sneak air raids on residential areas in Vietnam into "pre-emptive strikes".

Moynihan's warning to the American people would have been much more honest if he had advised them to guard against home grown "lying language" just as diligently as against the imported variety. **David Reilley**



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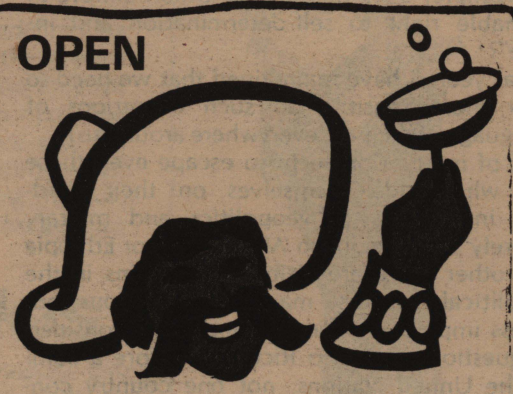

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SPORTS

Soccer Vikes first champs

by Peter Menzies
Martlet Staff

The soccer Vikings captured UVic's first championship of the year on Saturday when they held on to tie the University of Alberta Golden Bears 3-3 at Royal Athletic Park. The result gave the Vikings their third CWUAA title in four years and a berth in the CIAU national finals to be held in Montreal Nov. 9, 10 and 11.

The Vikings, 1975 winners of UVic's only CIAU championship, built a three goal lead and held on for the tie they needed. A Golden Bears' victory would have given the title to the Edmontonians.

In the first half, UVic dominated the play and took the lead when John Lieir converted a through pass from fullback Chris Gayfer. The Vikings continued to press and, when a Bears defender deflected Jim Palm's cross into his own goal, took a 2-0 lead which held up until halftime.

The second half opened with UVic again in control. The Vikings took what should have been an insurmountable 3-0 lead in the 51 minute when captain Dan Lomas scored on a penalty kick.

Instead of continuing to apply pressure, the Vikings appeared to be deciding who would buy the beer and the Golden Bears came storming back with three goals in 15 minutes.

Mike Olivieri started the comeback when his cross from the right dropped into the far corner of the net. Brian Jones then made the scores 3-2 with a tremendous shot from 30 yards and, while the Vikings pondered these events, Olivieri scored his second goal and tied the game.

The Golden Bears had the Vikings on the ropes for the next ten minutes but were unable to put them away. Olivieri hit the crossbar from ten yards and then UVic goalkeeper Ted Van Waes made the save of the game, tipping Joines' header wide of the post.

Vikings then managed to compose themselves, controlling the pace of the game to win a well deserved championship.

After the game Vikings coach Brian Hughes said he felt his team was "the best footballing side" but gave the Golden Bears full marks for their spirited comeback. Hughes said the Bears exposed some Viking weaknesses of which he had not been previously aware.

Looking ahead to the national finals, Hughes said he expects the team to beat will be Concordia but all teams should provide tough competition. The Viking's chances could hinge on the weather conditions as Montreal is not noted for its' mild Novembers.

SPORTS

RUGBY

UVic rugby Norsemen and Viking teams failed to s their off field rambling style on the field last weeken the first of the five interlocking games this season the U ruggers, basically rookie-filled teams, lost the Norse counter 28-0 and the Vikings were shut out 27-0 to experienced Vancouver, North Shore Capilanos.

UVic recently had three players selected to the Is Rep. team. Jim Whitter, James "crazylegs" Hawthorne newcomer, Brook Smith. Next encounter for the rugg against local side, Castaways, at UVic on Saturday, p.m. for the Norsemen and 2:30 p.m. for the Vikings. managers are needed contact McKinnon Gym equipr desk (females welcome).

VOLLEYBALL

Vikings are hosting a fall tournament, Novemb and 4 in the McKinnon Gym.

X-COUNTRY

UVic has sent a contingent of 11 x-country runne compete in the Canada West championships at Calgary Saturday. Fresh from a victory in both the women's metre event in the B.C. championships in Vancouver weekend, and the Junior men's division 8000 metre the team includes Debbie Scott and Randy Cox who those events. This weekend it's the seawall race in couver.

BASKETBALL

Vikettes took the floor in the season's opener ag Home Lumber with a 65-63 win, losing on Saturda Home Lumber with another close score, 69-65. This v the Vikettes travel to Calgary for an exhibition match. Vikings are in Winnipeg. The J.V. team is playing V couver city college.

FIELD HOCKEY

The Vikings play the Castaways at 11:00 a.m. on Sun Nov. 5 at UVic.

ROWING

UVic participated in the "Head of Sound" regatt Tacoma, last Saturday. In a three mile long course, U did extremely well winning three out of four events.

Annual General Meeting

— REDUCED QUORUM

Questions of the President and Treasurer
Motions from the floor
- Activities position
- Academic probation
- others?

Wednesday, Nov. 8/78
11:30 AM SUB

Sports editorial

Rugby controversy

It appears that a can of worms has been opened with the controversty that has arisen within the confines of the sports pages.

What is known as the "rugby image" is apparently chaffing some people around campus. Rugby players, they say, should be out practicing instead of pubbing. As a Level I sport, should the rugby team be practicing four or five times a week, as the other teams are?

It hardly seems feasible. For a start, with the number of members in the club it would be impossible to expect everyone to practice more times per week, also with the physical stress involved, the injuries would become such that the team could no longer exist. It's a hard game.

Is perhaps the individual consideration of teams being lost in the shuffle of inaugurating the new policy?

The ramblin' image seems also to bother people. Yes, the image exists but who is to say that it is a bad image. Perhaps the pressure to take on responsibility and to grow up, as the cliche's run, is overriding the high power spirit that exists in a group. It's a team, and all teams I've been on develop a sense of oneness and security. Within the confines of this security is it not conceivable that members will let off steam once in awhile?

The steam does get let off, and perhaps some people are being intolerant because of a pre-established image that has been around for years, concerning the club, and was established by earlier players.

It's a young team this year and a lot of the members are rookies however the talent does exist and within ideal situations, ie, no injuries, the team has the potential for becoming one of the best. It's been a rough year for injuries with a number of the Vets sidelined for one or more games. Also because last year was a tour year a number of players have graduated and left the present team who haven't played together very long and are still getting it together as a team. Give them a chance.

It is astonishing that such a controversy could be raised because of the general feeling, of apathy generated among students. In this case I am not speaking specifically of the rugby club but all the team sports. For a university that is 7000 strong the lack of support for the athletic teams is amazingly poor. With the inauguration of the new athletic policy we now are competing with the best competition available, with the level I sports.

UVic has some of the most talented players competing on the top level collegiately, isn't anybody interested?

by Susan Touche
Martlet Sports Editor

TS BOX

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SOCCER

The Vikettes soccer team made an impressive show in the second Invitational Soccer Tournament in New Westminister this past weekend. Vikettes knocked out the defending tournament champs, Edmonds of Burnaby in the semi-finals and beat Sparlings, the B.C. Champs to reach the finals. They were defeated in the finals to finish second. Vikings are at Nanaimo this weekend.

BITS

The athletic logo competition is still on, submit proposals to the McKinnon office.

Jog and Grog every Friday afternoon at 4:00 p.m. Meet outside McKinnon.

For the information of teams wishing to have upcoming games or past scores recorded in the sports box; you must have the information in the sports editor's box, in the Martlet office by Tuesday morning. Those submitted shall be edited accordingly. S.T.

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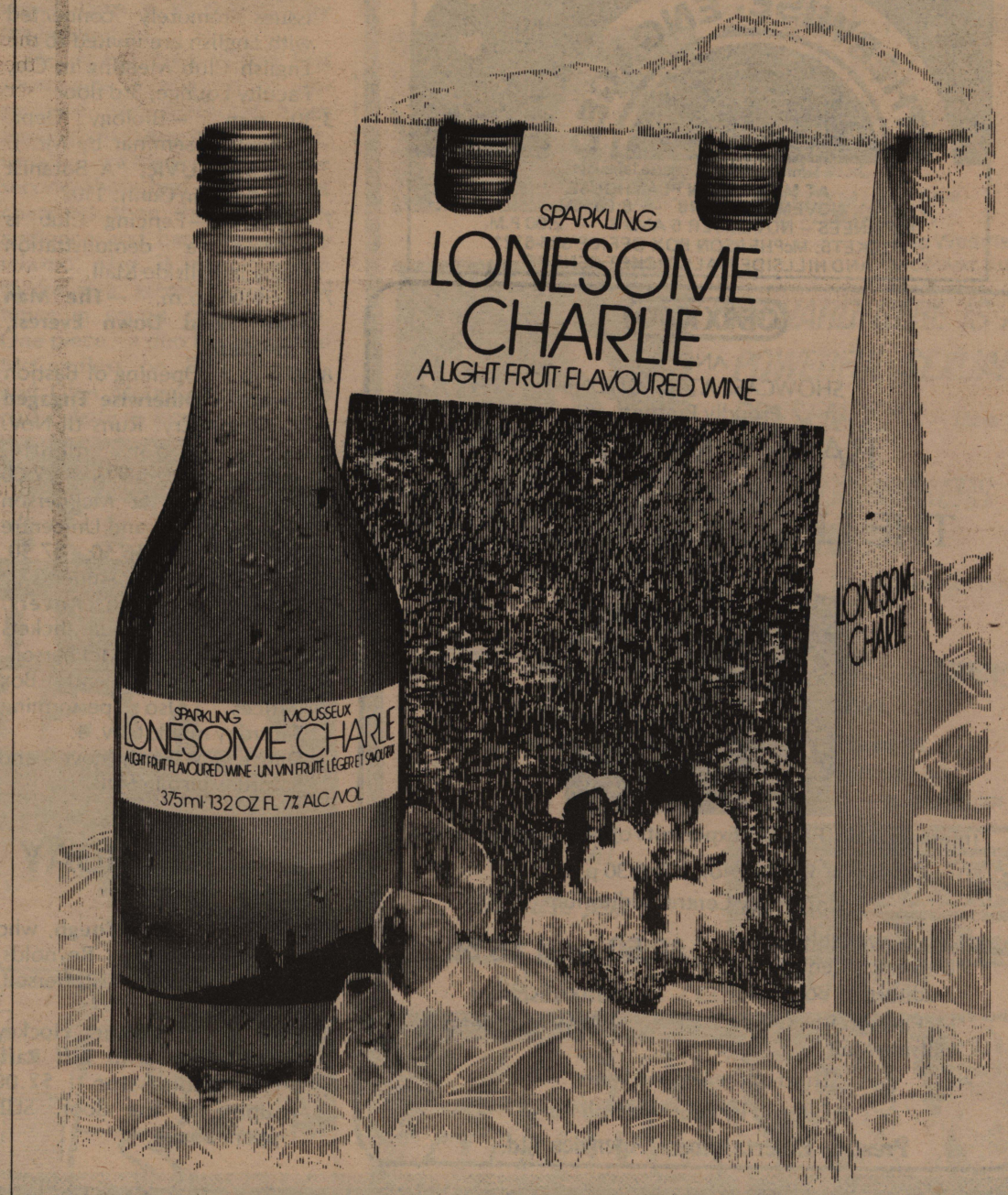

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2 THURSDAY

12:30—4:00 p.m. Second **Martlet** Open House. Free coffee and cookies while they last. Also lots of exciting things to learn about modern student newspapers!

1:30 p.m. Chem. Dept. seminar program presents Dr. Hunter, U of Dundee, DNMR Spectral Studies of some Chalcogeno-containing Complexes. Elliot 162.

7:15, 9:15: **Fortune and Men's Eyes**, prison drama, Cinecenta.

8:00 p.m.—**Rush Concert**, Canada's #1 rock band tonite at Memorial Arena, with **Streetheart**. Experience their tour of the hemispheres. Tickets $6.50, $7.50 at Hillside and Arena Box Offices.

8:00 p.m. —**Piaf: Musical Biography**. Belfry Theatre, til Nov. 11. $4.50 general, $3.50 students and o.a.p. Tickets available at Belfry, McPherson and Hillside Box Offices.

—last night to catch performance of Jane Etherington, folksinger, SUB.

—Visual Arts Students' Preview Exhibit continues til Nov. 15, Maltwood Gallery. Mon-Fri, 10-4 p.m.

—Harpo's presents **Crowcuss** til Nov. 4 (15 Bastion Square, weekdays $2.00 cover, weekends $3.00)

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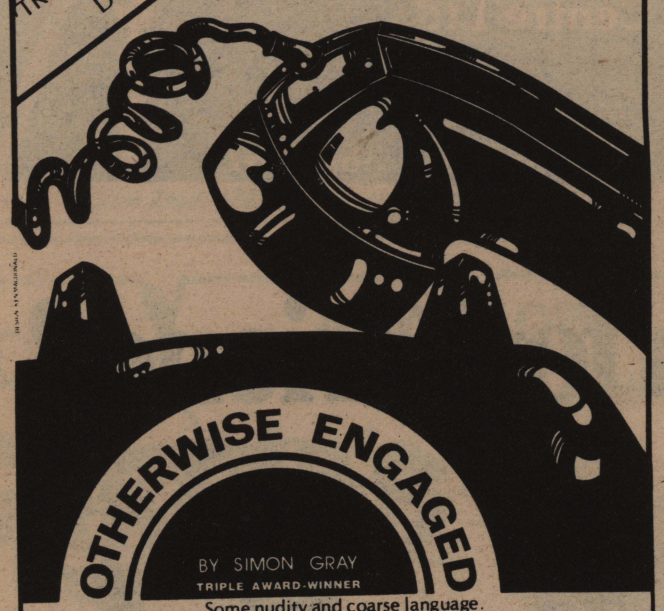

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3 FRIDAY

12:00 p.m. —National Film Board Series "People", free noon screenings: "Strangers at the Door", and "Voices of the Fugitive". 12-1 p.m., 811 Wharf St.

3:00 p.m.: —Any students interested in literature or issues remotely connected with English are invited to the English Club Meeting in Cle. Faculty Lounge, 3rd floor.

3:30 p.m. —Biology Dept. presents a seminar by Mr. J. Trelawny, UVic, "A Botanist in Turkey" in Cunn. 1102.

7-9 p.m.: —Fencing Club is holding a demonstration today in Hillside Mall.

7:15, 9:00 p.m.: —**The Man Who Skied Down Everest**, Cinecenta.

8:00 p.m. —Opening of Bastion Theatre's **Otherwise Engaged** by Simon Cry. Runs til Nov. 18, 8:00 p.m. nightly. Matinees Nov. 5 & 8, 2:00 p.m. Tickets at McPherson and at Hillside and Unicentre Box Offices, $6.50, $7.50, $1.00 discount for students.

8:00 p.m. —**Irish Rovers**, Unicentre Auditorium, tickets $5.50, $6.50 at McPherson, Hillside and Unicentre Box Offices. Also performing Saturday night, Nov. 4.

—Dance to **Wizard**, (cover) and Saturday also in SUB.

4 SATURDAY

7:00, 9:15: —**Semi-Tough**, who do you prefer: Reynolds, Clayburgh or Kristofferson. Cinecenta.

8:00-1 a.m. —UVic Hockey Club Dance with **Riff Raff**, $1.50 admission, $2.00 couples at the door. SUB Upper Lounge.

5 SUNDAY

—Outdoors Club Bicycle trip to Saltspring Island. Call 384-8893.

2:30 p.m.: —Music Dept. Faculty Recital Series: Pacific Wind Quartet performing works by Cambini, Ginastera, Sherman and Martinon. Music Building Recital Hall.

7:30 p.m. —**Edvard Munch**, this stunning film brings the artist to life. Also Nov. 6. Cinecenta.

—Public Talk: Education of Native Peoples in B.C., the Anglican Church Hall, 3rd ave, Sidney, also Nov. 6 at Secred Heart Church, 4040 Nelthorp.

6 MONDAY

12:30-1:30 —Anna Foldes of Budapest University speaks on "Women's Movement in Eastern Europe" in East-West Lounge, sponsored by WAG and University Lectures Committee. All welcome.

7:30 p.m. —Legal Information Series by Law Centre: "Rights of the Unemployed" will be discussed tonight and Nov. 7 in Room 325, Young Building, Camosun College. No charge.

8:00 p.m. —Prof. V. Sanlison, University of Strathclyde, Glasgow will lecture on: "George Orwell: The Betrayal of Left, Right and Centre" Cle. A106.

7 TUESDAY

12:30 p.m. —**Moon** by Robert Hide, last in the series of **Theatre Midday Plays**. Runs til Nov. 9 in SUB West Wing Lower Floor.

2:30 p.m. —Sociology Lecture: Class and stratification in New Zealand: recent research and it's historical Precedents. Cornet 165.

8 WEDNESDAY

12:00-1:30 p.m. —Mature Student's Organization. Initial get-together, East-West Lounge, SUB. All mature students welcome.

7:15 —**All About Eve**, a Bette Davis/Anne Baxter combo. Cinecenta.

9:00 p.m. —Pop/Punk/Pick Dance with **The Readymades** from San Francisco, **The Dishrags** from Vancouver, and Victoria's own **Hattrick**. OAP Hall, #1, Government and Pandora, $3.00.

9 THURSDAY

12:30 p.m. —Outdoors Club Meeting, Cle. A101.

1:30 p.m. —Chem. Dept. Seminar Program, Dr. Pettit, U of Texas: "Homogeneous Catalysts for the Use of Carbon Monoxide as a Reducing Agent." Elliot 162.

7:15 p.m. —**Oh What a Lovely War!**, satirical anti-war film with all-star cast. Cinecenta.

8:00 p.m. —UVic Wind Symphony under direction of Jesse Read. Unicentre Auditorium, No charge.

10 FRIDAY

7:15 p.m. —It's Warren Beatty nite at Cinecenta: **McCabe and Mrs. Miller**, and **Shampoo**, tonite and Nov. 11, double bill, 7:15.

8:00 p.m. —Early Music: "The Four Seasons" at the Conservatory, with Sidney Humphreys, solo violin. $2.50 general, $1.00 students (1050 Joan Cresc.)

—SUB Disco with **Starrsong**.

—Outdoors Club trip to Strathcona Lodge. Phone 384-8893.

UP-COMING EVENTS

—Vancouver Playhouse presents **Midtown Aces**, a new play by Winnipeg playwright Jesse Bodyan, opening at Spratt's Ark, 1036 Richards St. Runs til Nov. 18, mon-fri, 8:00 p.m. Sat., 7 & 10 p.m. tickets: $4, $5, available through the VTC and Eatons.

—VANCOUVER REMINDER: **Martha Graham Dancers**, Nov. 23-25, 8:00 p.m. Q.E. Playhouse, tickets available at Victoria's Hillside Box Office.

—On Nov. 30, in Victoria, **Dan Hill** in concert, Royal Theatre.

Arts and Crafts Fair, McPherson Playhouse, runs til Dec. 2, 10 a.m. to 7:30 p.m.

—**Elsa Mayhew**, Recent Works, by the well known sculptress, Nov. 14-25, Backroom Gallery (2070 Oak Bay Ave, 598-4212).

—**Swiss Photography Exhibit**, until Nov. 24, McPherson Playhouse. Admission free.

—**Los Indios Tabajaras**, renowned duo guitarists will present classical guitar stylings at McPherson Playhouse, Nov. 13, 8 p.m.

—**Barry Martyn and the Legends of Jazz in Concert**, one show only at the University Centre Auditorium, at 8:00 p.m. Friday Nov. 17. Tickets are available now at Unicentre, McPherson and Hillside Box Offices.

THE MAN WHO SKIED DOWN EVEREST
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Burt Reynolds
Jill Clayburgh
Kris Kristofferson
in
SEMI TOUGH
SAT NOV 4
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Peter Watkin's
EDVARD MUNCH

SUN & MON
NOV 5 & 6
7:30 Only

Bette Davis
in
ALL ABOUT EVE
WED NOV 8
7:15

cinecenta
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Entertainment

Noon newlyweds

by Kairin Bright

Poking fun at newlyweds has been choice subject matter for writers throughout history. This was the theme of the first of three Midday Plays, "Here We Are", being performed in the SUB this term by the Theatre Dept. Marcus Campbell, a graduate student is directing all three plays as well as a reader's theatre performance for the Tolstoy Convention upcoming.

"Here We Are" was off to a shaky start playing to rather small audiences but improved throughout the run as the actors gained confidence. Mark Hawes, a first year Education-Drama student played the bumbling, nervous newlywed husband with Jeanette Haselden, a first year Theatre Major, as his insecure, ill-adjusted wife. Of the two, Jeanette must be accredited withthe more convincing performance. Her brown velvet hat (closely resembling an upholstered serving platter) co-starred in the performance.

The second midday play "A Full Moon in March" dealt with a fairyland romance between a powerful queen (played by Kit Hutchkin) and a country swineherd (J.R. Bently) who dares to present himself to the monarch as a lover. The Queen is attended by a chorus of eight who flirt about the stage at her every whim. This play was better received than the first partly to its poetic, flowing nature. Both Kit and John gave excellent performances and the chorus was very effective.

The third play of the series, "Moon", being presented next week, Nov. 7-9, is on a different note still, taking place amongst the younger, disillusioned New York partygoers who are forced to reflect upon their futile, showy existence when confronted with the moral decay and failure which creeps all too close to home. It's a well-written look at plastic society which will leave you chuckling, if uncomfortably.

Fiddling with Vassar

Back-up recording and concert fiddle player **Vassar Clements** has been playing professionally with almost every major artist around, from the likes of Gordie Lightfoot to the Nitty Gritty Dirt Band (with whom he gained fame). His repertoire includes everything from country and bluegrass to southern rock and jazz. In fact, he was the only country-western recording artist to appear in Robert Altman's **Nashville**. Now with his own Band, he will be performing at the Unicentre Auditorium, Sunday, November 26, 7:00 p.m. Tickets: $6.50, $7.50 at the door or at the Record Gallery, Unicentre and Hillside Box Offices. Guest appearances are scheduled by bluesmen Jim Byrnes and Al Foreman.

Oregon smooth

by Kathy Duncan

With an hours' wait, and doubts to the arrival of the jazz group Oregon, was this gig at Harpo's about to be a rip-off? Well, shortly after nine, four rather spaced-out men in scarves and sweaters entered, and began piling exotic instruments on the stage.

After a long and uncompromising sound check, the magic began:

Oregon's music is impossible to categorize. It is a new music with roots in jazz, classical European, and Asian traditions. But it is the delicate subtlety with which Oregon unites and transcends these forms that is so unique. All four players have a thorough classical training and display remarkable virtuosity on several instruments. Colin Wallcot plays clarinet, sitar, tabla, percussion and congas, and has studied the classical Indian Raga tradition. Ralph Towner, a famed guitarist, surprised us with his piano playing and able horn technique. Paul McCandless' oboe playing was, for me, a highlight of the evening. He coaxes a smooth, dark, mellow sound out of this resistant instrument. In addition, he plays a fine wooden flute, bass clarinet, and English horn. Glen Moore's bass playing was, in the words of an eloquent friend..."flipped out"...it's not just that his chops are so good, but his ideas..." He didn't seem at all confined by the instrument.

The music itself in this first show was a mixture of improvised and rehearsed tunes flowing smoothly into the next, usually without pause. The second show had much looser character than the first, both audience and band were more relaxed. Also, it seemed to me to have a greater variety of tunes in sound and structure. One piece - a duo between Paul McCandless on bass clarinet, and Glen Moore on bass, was particularly striking.

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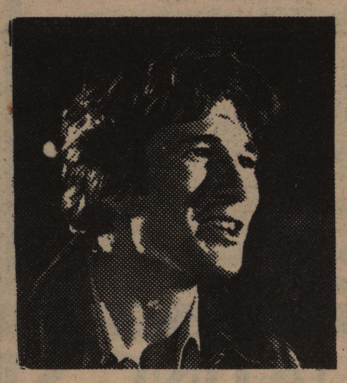

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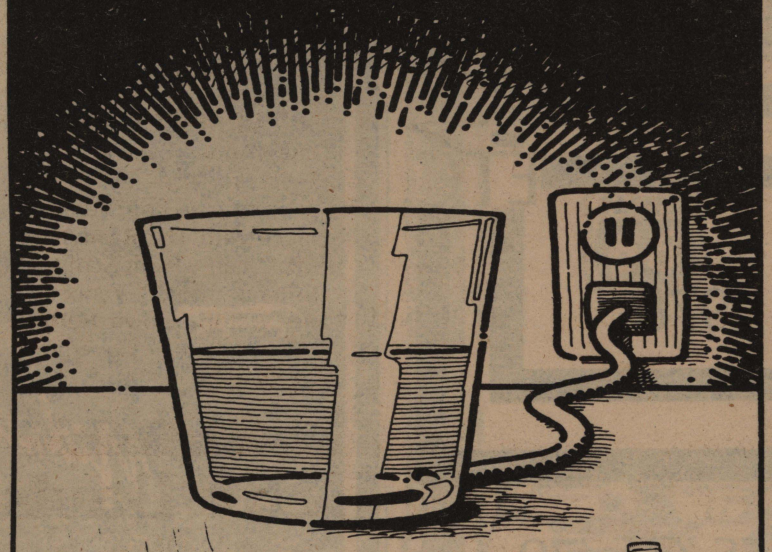
A shot in the dark



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Piaf relived at Belfry

Bravo, Bravo! Thank you, Pauline Lebel for an astounding performance as the great Edith Piaf. The audience went away smiling on opening night at the Belfry after they were treated to a feast of delicious acting and singing, without a doubt, a very successful Musical Biography.

The musical is based on the life of the singer who started out on the sidewalks of Paris, finding a home singing in the streets. She was to embark on a career which would take her to the heights of international success, but a personal life which brought her both triumph and despair, lovers and drugs. Through her unforgettable songs—*Under Paris Skies, Non, Je Ne Regrette Rien, La Vie En Rose*—an entire generation was held spellbound. It is this story, that **Piaf: A Musical Biography** has interpreted, in the opening performance filled with humor, pathos and passion. With the accompaniment of three other performers the story is unveiled, in the words and music that Piaf used to express her joys and sorrows; with scenes showing her close relationship with her sister, impresarios and lover.

The back-up actors, Linda Third, Dan Costain and Vince Metcalfe never let up in their enthusiasm, adding good humour to their roles of supplementing us with added notes to Piaf's life. At times their scripts gave the impression that no one had ever heard of Piaf the singer with some trivial details being presented through Linda Third. An also enthusiastic group of musicians flavoured the song selections, all except the accordionist, in whom the fault does not lie but in the score. More of the accordion (especially in the musette register) would certainly have been appreciated, if only to convey the Parisian sidewalk cafe atmosphere.

Pauline LeBel's performance was near to flawless. She proved herself an accomplished actress, expressing so fully the emotions of an international figure in stress and absolute happiness. No doubt, Miss LeBel will score another personal success in Victoria, after this year's earlier production of Piaf, **Her Songs, Her loves** in Vancouver. How very fortunate we are to share the presence of such a gifted performer as Miss LeBel. The production runs to November 11, The Belfry Theatre.

by Erich Ranfft
Martlet Entertainment Editor

"Suicide": you'll die laughing

The Suicide, a farce on life in Russia during the twenties, is being presented for the first time in Canada at the Phoenix Theatre. Written by Nicolai Erdman in 1928, the play was banned in 1932 by the Central Committee after a dress rehearsal was viewed. The playwright was sent to Siberia in 1933. Stalin and Co. lacked something in the way of humor.

The play follows the experiences of Semyon Semyonovitch Posekalnikov, who has been unemployed for six months and is contemplating suicide. He is approached by a member of the intelligentsia, who asks him to write that his death is in protest of Soviet suppression. Then he is approached by a fashionable lady, who wants his suicide note to declare his hopeless passion for her. Then come several other characters with other causes. In the end, he discovers that all he wants is to live—although life is being made quite difficult for him.

The opening night's performance started off slowly but soon warmed up. Greg Keenan in particular, playing the central role, became a perfect straight man by the second scene. Although his performance was not initially strong, his delivery was usually devastatingly funny.

The two strongest characters were probably Aristarkh Dominikovitch (Glen Dias), the intellectual, and Father Yelpidi (Peter Cruise), the priest. As much as anyone, these characters set the tone of the play—two hypocrites trying to use Semyon's suicide to maintain their positions.

Perhaps the funniest performance was George Sirk's as Egor Timofeevitch. (What ghastly names the characters have). This mad mail courier, earnestly dedicated to the 'Marxist viewpoint', should have the audience rolling in the aisles.

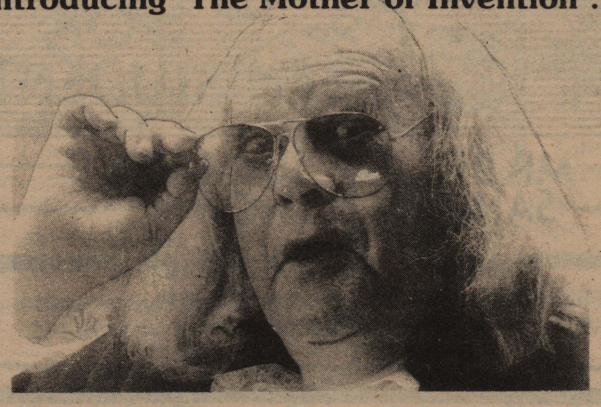
In general, however, the cast could have been given firmer grounding in pronunciation and projection. Some of the import of the play is lost through inaudibility. Some of the actor's characterization and blocking was also uncertain, or just missing altogether.

Apparently the author intended every character to address every other by first and middle names. He may have intended a mild comic effect by this, but his is lost on the audience. Perhaps some editing of the script would have been in order.

The Suicide will run until November 4. Reservations may be made at the box office or by calling 477-4821 between noon and 4 p.m.

by Garth Spencer
Martlet Staff

Introducing 'The Mother of Invention':



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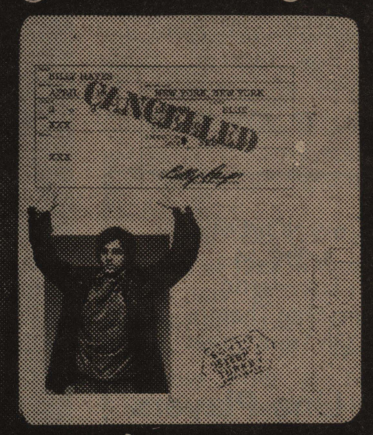

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CLASSIFIED

"Classifieds" are a free service to students, departments and non-profit organizations. All ads must be typewritten [or they won't get printed], less than 30 words in length and accompanied by the name of the submitter. Typewriters are available in the Martlet office. Publication of free ads is not guaranteed due to space pimitations. A charge of $1.00 will guarantee publication for that week. For personal ads from UVic faculty and staff and off-campus advertisers there is a charge of $4.00 per insertion up to thirty words.

Classified ad deadline is Monday at 12:00 noon. No late classified ads will be accepted after this time.

All ads must be accompanied with payment, if applicable.

Ads are to be delivered to the Martlet office, room 109, Student Union Building. No ads will be accepted over the phone.

FOR SALE

FOR SALE: to fit Honda Civic, seat covers $6, and 8 track with 2 ceiling speakers, $40. Phone 382-3934 early a.m.

FOR SALE: mans 3 speed bicycle, riden less than 5 miles, paper carrier, excellent conditon, $95. 479-2080.

FOR SALE: Indian sweater, size 34-36, thunderbird pattern, brown and white, never worn for $70. 479-2080.

FOR SALE: 1973 V.W. van, partial camperized, excellent condition, $3000 o.b.o. 658-5182.

FOR SALE: tripod and telescope (brand: Tasco) 15x30x45x60 zoom 60mm. Call 477-0648 after 5 p.m.

Must sell special guitar, Gibson ES-175D Deluxe electric guitar, deep body, two pickups, immaculate condition. Come and see at 3244 Shelley st, evenings. $700. Mike.

FOR SALE: 2 tickets to Billy Joel for the sold-out performance in Vancouver Nov. 8, call Lori 385-3769 or Loc. 4359.

Sign up now for the Ski Club Annual Christmas Vacation, as seats are going fast. Unlimited fun in the sun and snow for seven days starting Dec. 27. Prices start at $250/can. based on four per room. For more info call Warren at 386-7624 or go to McKinnon general office.

1977 Yamaha 650 for sale, just 3,000 KLM for $1,750. Ron at 477-0407 after 6 p.m.

2 Scottish kittens need good homes. Phone UVic local 4790.

Firewood for sale: alder and fir, good quality, $55 a cord. Phone David (Duncan) 748-3602 and Greg (Victoria) 384-1505.

FOR SALE: 47 gal aquarium, filter, pump, heater $100 and complete ski outfit with skis, poles and size 10 boots. Phone Gary 595-5633.

FOR SALE: Tasco 14TE 300x astronomical telescope. Never been used, extra lenses, can be adapted for camera use, instructions included. Over $320 new, offers accepted. Call 598-6630, be persistent.

Need those papers typed? Expert typing job, reasonable rates, phone Mary at 386-7905.

FOR SALE: turntable, Elac-Miracord 650, with ADC-QLM 32 cartridge, 4 speeds, auto-return, hydraulic queing arm, etc. German quality, asking $75. Phone 598-4114 evenings.

FOR SALE: '72 Honda, $400 prebuilt engine, runs very well, call 383-3409 after 6.

Small grey cat, 9 weeks old needs good home. Call Karen or Joe between 5:30 and 10:00 p.m. 385-8801.

Large government drafting table, new top paper, beautiful wood. Good condition, all reasonable offers considered, 598-5770 after 5.

FOR SALE: 1972 240Z super condition, low mileage, custom interior, shocks, heaters, radials, mags, other parts including excellent spare engine. Phone 384-0775.

FOR SALE: Wooden potter's kick wheel. Phone 595-2980.

Saturday, Nov. 18, the UVic Ski Club is having a ski swap and shop in the SUB. Sellers arrive at 11:00, buyers at 12:00. Refreshments as well as films and commercial reps.

FOR SALE: Selmer Alto Saxophone, good condition, $430. Call 383-3259.

FOR SALE: 1973 Yamaha RD 350, 11,000 miles, TT100 tires, good condition. Rack and helmet included. Call 383-7848.

Term paper typing, in addition to typing your papers, I will edit them for spelling and grammatical errors. For fast, accurate work, phone 598-6556.

Icelandic sweaters, 100 percent pure virgin wool, different sizes, colors and patterns, $70. For more information, viewing or orders call 478-5156. Hand crafted in Victoria.

Bookbinding of all descriptions, Thesis, etc. Call 743-2182.

PERSONAL

UVic Ski Club dance-party in SUB Upper Lounge on Fri. Nov. 17, 9:00. All are welcome, refreshments available, come and build up your right arm.

Am looking for a ride to Kamloops on Thurs. Nov. 9, will share driving and expenses. See Elizabeth, Room 315, Sir Arthur Currie Hall (Craigdarroch) or phone 477-6981 after six.

Part-time employment, money, excitement, travel. Join the Militia today. Part-time soldiering at its best. 11 (Victoria) Service Battalion, Bay St. Armouries. Contact Lt. Stephen at 385-3013.

Handicapped students: what should UVic be doing for the handicapped? Your input is needed. Meeting 3:30 on Tues. Nov. 14, University Counselling Centre, University Centre, Room B202.

Lost: Canon camera (considerable sentimental value), during dance at Commons Block Fri. night. If you have found it or know of its whereabouts, contact Lori 385-3769 or at SUB. Reward!

I will trade high fashion men's clothing, all from Toronto boutiques and immaculate, for decent stereo. 721-5287 after 5.

Charter flights to Toronto at Xmas, inquire at SUB office, limited spaces so book soon.

LOST: along route from library to Cunn. parking lot to Henderson Rd, orange duotang containing English notes and notes on James Joyce. Important. Please phone Joe at 592-0167.

LOST: gold chain, in area of Cunningham to University Ctr. Reward offered, contact Peter at local 4745 (UVic) or 721-3424.

LOST: at University Ctr, during Waits-Redbone concert, gold charm bracelet with 2 coins on it. Great sentimental value, reward offered. 385-3774.

House Sitter available, responsible graduate, expert in plant and pet care and home maintenance. References, call Barry at 382-3934.

Kundalini Yoga classes, Mon, Wed, 6-7:15 in West Lounge in SUB. No charge, all welcome.

"Honky Tonk Heroes" country-rock band is available for bookings. After 5 call Rich at 388-5984 or Joe at 595-8282.

FOR RENT

Furnished 3-room basement in-law suite for rent, complete kitchen, bathroom with shower, separate entrance, linen and utensils. On bus route, ideal for two students requiring housekeeping facilities. $250 per month, call 477-6103.

Two young people looking for additional tenant, large quiet house with view in great location, ideal for student, prefer non-smoker, $200 rent includes amenities, washer dryer. 598-6630.

Room to rent, 627 Belton, $85 per month. Share kitchen, available immediately. 384-0248.

WANTED

Wanted: Scuba diver weights. If you have any for sale call Robert at 477-5970 between 5-7 p.m.

Ukeleles (inexpensive, used) wanted by grade school kids. If you have a useable one for sale, call Livona at 386-9132.

Wanted: "read, Write, Speak"—French text. Call Tom at 478-0908.

Wanted: several used texts: "Fortran IV with Watfor and Watfiv" by Cress/Dirksen/Graham. Call Colleen at 721-3304 after 6.

Wanted: A Physics 103 tutor. Price negotiable, contact Rita at 383-6773 after 6.

French text, "Mise en Train" urgently needed. Call 479-9823.

Sociology students: have you any ideas for designs for a t-shirt? Please draw or write out your ideas and leave them in the Sociology office, Joan's mailbox. See you at the next Sociology Students' Union Club meeting.

Babysitter needed in Newton Gardens, Apartment 1712 Newton St., Monday-Friday, 3:15-5:15 p.m. Call after 5:30 p.m. 595-8749.

Wanted: "Conservatism, Liberalism and Socialism in Canada" by Horowitz; "Lament for a Nation" by Grant. Call Garth Spencer at 382-6340.

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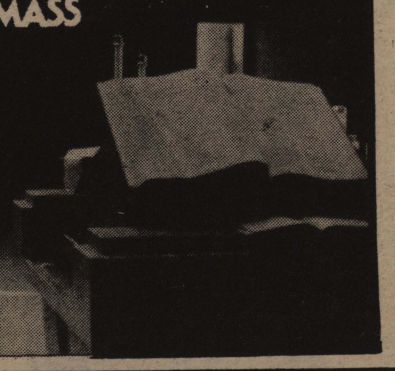

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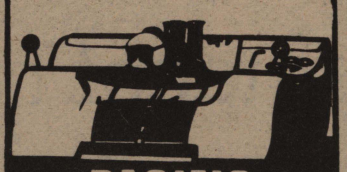

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Grads offer career help

UVic students planning their careers may be able to get help from graduates practicing in their fields through an unusual program offered by the University's Alumni Association.

The UVic Alumni Association—the organization for all graduates of the university, the old Victoria Normal School and Victoria College—has launched the career assistance program in hopes of helping students get the kind of work they're training for.

"Through our career counselling program, students will be able to make contacts in the areas they hope to find jobs," says Mrs. Margaret Dempsey, the association's programs director.

"We have already received more than 300 replies from alumni willing to take part."

The respondents are filed by profession and by degree, explains Mrs. Dempsey. That way, students wanting information about a specific field may contact people working in that field; students wondering how to put their university degrees to work may discover where people with similar qualifications have found jobs.

The volunteer counsellors range from engineers to academics and speech pathologists to homemakers—though by far the greatest number of respondents come from the teaching profession.

The program, set up in 1974 and expanded earlier this year, has been successfully used by a number of UVic students.

The service complements the conventional counselling programs available on campus, says Mrs. Dempsey. "This program is a supplement to the professional counselling services offered by the UVic Counselling Centre and the Campus Manpower Centre."

Students interested in making use of the service should apply in person at the Alumni Association's office in University House or be referred by the campus counselling service.

Alumni willing to take part in the program fill out a form outlining their field of expertise and their education. The form is then filed and "matched" with a student wishing to investigate that grad's field.

UVic students win money

The following UVic students have won undergraduate scholarships and bursaries to UVic: Gerald Mark Crawford, Alayne Scherre, Leslie Hatch, Alison Hewitt, Yvonne Girard, Danelle Balfour, Daniel Aitken, Manipdeep Singh, Lianne Bigham, Christopher Kuhn, Janice Dumont, Barbara Farmer, Dorothy Schipfel, Raymond Hashimoto, Brian Collins, Shane Gaiesky, Wright Thompson, Kathryn Miller, Patrician Friesen, Suzanne Monk, Richard Woodhouse, Hanna Saefkow, Rudolph Marchildon, Allan Blaskovich, Christine Barclay, Jeffrey Taylor, Jennifer Vine, Elizabeth Perri, Shelley Nixon, Jane Logie, Thomas Jones, Cheryl Robertson, Janis Smith, Joanna Rainer, Karen Sherwood, Nancy Barker, Dean Smith, Lynne Wiltse, Cary Gatzke, Sandra Massey, Lorna Cobler, Cynthia Gilbertson, Michael Fraser, Sherry Cavallin, Dawn Dick, Michele Backman, Concetta Brivolo, Leda Reaume, Madeleine Friederichsen, Rodney Strandberg, Juanita Allen, Donald Olds, Michael Kampman, Marion Wienhold, Jane Molnar, Darren Bond, Cassandra Berg, Sharon Townsend, Lorrie Bloudoff, Linda Wright, Lester Patrick, Francis Jones, Susan Babits, Veronica Stroman, Donna McEwen, Harold Rhenisch, and Claire Ruud.

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